



The Function of Fairy Tales in Jeanette Winterson's "Oranges are not the Only Fruit"

By Anonym

GRIN Verlag GmbH Dez 2010, 2010. Taschenbuch. Book Condition: Neu. 218x149x20 mm. This item is printed on demand - Print on Demand Neuware - Seminar paper from the year 2005 in the subject English - Literature, Works, grade: 1,0, Johannes Gutenberg University Mainz, language: English, abstract: In terms of genre, Jeanette Winterson's 1985 novel *Oranges are not the Only Fruit* is definitely groundbreaking. The author uses autobiographical elements, elements of the female Bildungsroman but also of the typical coming out novel. Furthermore, besides many allusions to other literary works and an enormous use of intertextuality, Winterson constructs girlhood through fantasy, myth, and fairy tales which challenge the expectations about any conventional novel. As Paulina Palmer describes, in *Oranges* Examples of realism, fantasy and anti-realism flourish side by side, co-exist and intermingle with each other (2). By mixing all these different genres in her novel, Jeanette Winterson destabilizes the possibility of a single authoritative reading of her fiction. Definitely intriguing is her use of fairy tales within *Oranges*. Because traditional fairy tales have often been subject of feminist criticism, it seems curious that especially Winterson, as a lesbian author, interweaves many, seemingly traditional fairy tales into her plot. After the...



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