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## Painting Explained (Paperback)

By Thomas Gullick

Anza Publishing, United States, 2008. Paperback. Condition: New. Language: English . Brand New Book \*\*\*\*\* Print on Demand \*\*\*\*\*.A common lament among artists is that there are no books available that give specific, practical information about the procedures used by those creative geniuses collectively known as the Old Masters. The reason for this dearth is that such a work's author would have to possess extraordinarily wide-ranging expert knowledge and skills. Thomas Gullick's credentials indicate a great capability in taking up this challenge. He was a professional artist and scholar living in the mid-19th century, and so was in an exemplary position to discuss the intricacies of traditional techniques, and to compare modern systems to the styles and methods of previous eras. The book's exceptionally insightful combination of art history, aesthetic theory and erudite analysis made it highly regarded at the time, and it was given as a prize for outstanding achievement at the Royal College of Art in London. In this important new edition, with a newly compiled comprehensive index, Gullick authoritatively covers the aims and objectives the artist should have when interpreting reality, with stress laid on accuracy of detail, depth and transparency. Apropos of these...



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