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Film, Form, and Culture (4th Revised edition)

By Robert Kolker

Taylor & Francis Ltd. Paperback. Book Condition: new. BRAND NEW, Film, Form, and Culture (4th Revised edition), Robert Kolker, Film, Form, and Culture (4th edition) offers a lively introduction to both the formal and cultural aspects of film. With extensive analysis of films past and present, this textbook explores film from part to whole; from the smallest unit of the shot to the way shots are edited together to create narrative. It then examines those narratives (both fiction and non-fiction) as stories and genres that speak to the culture of their time and our perceptions of them today. Composition, editing, genres (such as the gangster film, the Western, science fiction, and melodrama) are analyzed alongside numerous images to illustrate the discussion. Chapters on the individuals who make films - the production designer, cinematographer, editor, composer, producer, director, and actor - illustrate the collaborative nature of filmmaking. This new edition includes: * An expanded discussion of the digital "revolution" in filmmaking: exploring the movement from celluloid to digital recording and editing of images, as well as the use of CGI * A new chapter on international cinema that covers filmmaking from Italy to Mumbai offering students a broader understanding of cinema...



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